

Spring 2-24-2013

# All-American!

Lehigh University Music Department

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*Lehigh University Music Department*  
*2012-2013 Season*



*Baker Hall Zoellner Arts Center*

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*LU MusicDept*

Lehigh University Music Department presents

The East Winds Quintet

# *All-American!*

Robin Kani, flute  
David Diggs, oboe  
Deborah Andrus, clarinet  
Ping Liang, bassoon  
Daniel Braden, horn



Sunday, February 24, 2013  
3:00 pm Baker Hall  
Zoellner Arts Center

2.24.13 EAST WINDS QUINTET



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## **PROGRAM**

Woodwind Quintet (1970)

*Fast*

*Slow*

*Fast*

Frank Lynn Payne

Humoresque (1979)

Larry Lipkis

Quintet No. 6 (1960)

*1<sup>st</sup> Movement*

*2<sup>nd</sup> Movement*

*3<sup>rd</sup> Movement*

*4<sup>th</sup> Movement*

Alec Wilder

Quintet (1948)

*Allegretto*

*Allegro giocoso*

Elliott Carter

## **Intermission**

Quintet for Winds No. 3 (1999)

*Moderately, Faster*

*Moderato*

*Very Fast*

David Maslanka



## PROGRAM NOTES

When considering the programming for this concert, it became apparent that in thinking of quintet music by American composers one is by definition beginning with music that was composed in the twentieth century. Although the idea of a woodwind quintet dates from the eighteenth century and the music of Rossetti and Cambini, and had a strong performance tradition from the early nineteenth century (Reicha), it was not until the 1920s with the quintets of Nielsen and Hindemith that the woodwind quintet had a resurgence of tradition and performance. In America and for American composers, that tradition is really a post World War II one.

The early twentieth-century American composers, such as Ives, Chadwick and Parker did not write woodwind quintets. Even in the catalog of the iconic American composer Aaron Copland there is no woodwind quintet. So it is with the works of Samuel Barber, Irving Fine, Arthur Berger and Elliott Carter that the woodwind quintet develops in America following the War. One of the important and enduring quintet ensembles is the New York Woodwind Quintet founded in 1947. This influential group performed and commissioned many of the important quintets written in the post War era.

This proximity of time makes it possible for ensembles today to give performances that reflect the true intentions of the American composer. In many cases the composers are still living, as is the case with three of the composers on the program today, or there are musicians who have studied with the composer or been a part of the first performances of a work who can give guidance. Also available now are recordings made under the tutelage of the composer that can be studied as reference to the composer's interpretation of his work.

Frank Payne writes: "Frank Lynn Payne received his Bachelor of Music degree from the University of Arkansas in 1959. After spending some time in the US Army, he attended North Texas State University and received a Master of Music degree in Composition in 1961. From 1961 to 1965 he taught a variety of music courses at Texarkana Junior College and was very active in the musical life of the locality. He was a DMA student at NTSU from 1965-1967 at which time he accepted a position at Oklahoma City University, where he remained for 35 years before retiring at the end of the 2002 school year. He studied composition with Bruce Benward, Alvin King, Samuel Adler, William Latham, Merrill Ellis and

Martin Mailman."

The *Woodwind Quintet* is a representative work of his style and is dedicated to the principles of *Gebrauchsmusik* – a principle he has tried to adhere to in the many chamber works that he has written. The work is in three movements, and each movement is easily structurally comprehensible. There is some use of asymmetry in the rhythmic progression, but it is used for musical purposes and not for structure. The major shifts from simple to compound meter and back to simple meter exist for subtle tempos changes in a way similar to metric modulation but without the severe ramifications of that process.

Larry Lipkis, Professor of Music and Composer-in-Residence at Moravian College, heads the composition program and directs the annual Moravian College Composers' Concert. He has written over eighty works for chamber ensembles, choir, and orchestra. His bassoon concerto *Pierrot*, which was premiered by the Houston Symphony in 2002, marked the completion of a trilogy of concerti based on characters from the *Commedia dell'Arte*. *Scaramouche* (1989) for cello and orchestra was recorded by Carter Brey and the Lehigh Valley Chamber Orchestra on the Koch International label. *Harlequin* (1997) for bass trombone and orchestra was premiered by Jeffrey Reynolds and the Los Angeles Philharmonic. More recent orchestral works include *Flute Concerto* (2007), premiered by Robin Kani and the Lehigh Valley Chamber Orchestra, *Maestranza* (2011), premiered by the Allentown Symphony, and *Dance Suite* (2012), premiered by the Moravian College Community Orchestra.

*Humoresque* was written in 1979 for the Moravian College Wind Quintet. Among Larry Lipkis' other chamber works are three commissions from the Los Angeles-based ensemble, Pacific Serenades: *Rebel Angel* for clarinet, cello, and piano, *Dancing in Her Sleep*, for piano quintet, and *Generations*, for piano quartet.

Alec Wilder (1907-1980) is truly "an American original." He began his studies at the Eastman School of Music, but was largely a self-taught pianist and composer. He made a name for himself first as a songwriter and arranger, with works for Bing Crosby, Mabel Mercer, Cab Calloway and Frank Sinatra. Around 1950 he began to write concert music: chamber music, orchestral works and opera. The catalog of his works lists more than three hundred compositions in nearly every instrumental combination. For the woodwind quintet alone he wrote thirteen compositions.

His style of composition incorporates the elements of jazz and



popular idioms, coupled with the forms of concert music. In his music will be noted "the absence of clutter, honest sentiment . . . singing melodies and sinuous phrases." While his works were much admired and played by certain well-known musicians of both jazz and concert music, his style was generally rejected by both. Sadly, today much of his music is unavailable and seldom heard.

Elliott Carter (1908-2012) has been recognized internationally as one of America's most distinguished composers. His creative years span more than seventy-five years, and during that time he received many awards including the Pulitzer Prize twice. It is interesting that he was encouraged to become a classical musician by his friend and mentor Charles Ives. He wrote more than one hundred and fifty works, and these range from chamber music to orchestral works to operas.

1950 is somewhat a demarcation of his styles, with the earlier works being neoclassic in tonal and rhythmic usage, while afterwards he developed a more atonal style. The *Quintet* is from this earlier period, and the influence of his teachers, particularly Walter Piston, is clearly evident. It is dedicated to Nadia Boulanger, with whom he studied in Paris from 1932 to 1935.

David Maslanka (b. 1943) has published more than one hundred works and is best known for his compositions for wind ensemble, which include seven symphonies. He studied at Oberlin Conservatory and received his Masters and Doctorate from Michigan State University where he studied with H. Owen Reed. For twenty years he was on the faculty of Kingsborough Community College in Brooklyn, New York, and he now lives in Missoula, Montana.

Dr. Maslanka has provided notes for his *Quintet for Winds No. 3*.

In recent years I have developed an abiding interest in the Bach chorales, singing and playing them daily as a warm-up for my composing time, and making my own four-part setting in the old style. The chorales now regularly find their way into my music, and have become a significant "leaping off" point for me.

The first movement of the *Quintet for Winds No. 3* from 1999 opens with the chorale *Ihr Gerstirn, ihr hohlen Lufte* (Your stars, your cavernous sky). The movement is a "continuous play" kind of piece. After the chorale there is a sharply contrasting first theme that works its way over time into a second theme, and this becomes the subject of a short and

very pushy set of variations. There is a restatement of the first theme, and the movement ends with the blunt presentation of a new chorale *Christ, der du bist Tag und Licht* (Christ, you are day and light).

In the second movement, the chorale *Ermuntre dich, mein schwacher Geist* (Take courage, my weak spirit) serves as a backdrop for an impassioned flute soliloquy. This is an intimate and personal music. The movement closes with a simple and uninterrupted statement of the chorale.

The third movement is exceptionally demanding for the performers because of its speed and length. It is something of a sonata form. However, the second theme, which sounds like a chorale melody, becomes the subject of a set of variations. The movement finishes with a partial recapitulation and a coda.

## ABOUT THE ARTISTS

The East Winds Quintet celebrates its thirteenth season of performing chamber music for winds. Drawing from the vast wealth of wind music, the Quintet's repertoire includes not only music specifically for woodwind quintet, but also compositions, which utilize the various combinations of the five instruments. Past concerts have included trios, quartets and quintets, and two programs of *Harmoniemusik*, which included some Lehigh students.

**Robin Kani**, flutist, has been described by the *New York Times* as an artist with "professional aplomb as well as technical authority... played with complete assurance and accuracy." Ms. Kani made her debut at Carnegie Recital Hall after winning the Artists' International Chamber Music Award. She has performed at Carnegie, Alice Tully, and CAMI Halls in New York, at the Kennedy Center in Washington, D.C., and has been heard as recitalist and chamber musician in live broadcasts over National Public Radio. She recorded the "Sacred Flutist" available through Alfred Publishing, and regularly records for Warner Bros., Dorian, Koch and Analekta. Ms. Kani is flute soloist on the Bethlehem Bach Choir recordings of the *Mass in B minor* and *Christmas Oratorio*. Robin is featured on the newly released Emmy award winning PBS documentary about the Bethlehem Bach Choir entitled "Make a Joyful Noise." Currently, Ms. Kani is principal flutist of the Bethlehem Bach Festival Orchestra, Pennsylvania Sinfonia Orchestra, and the Allentown Symphony and has appeared in performance throughout the eastern



United States, Mexico, Germany, Spain, England, Scotland and the Czech Republic. In May 2011, Robin toured Turkey and Jordan with New York based ensemble Poetica Music.

A graduate of the Interlochen Arts Academy and the University of Michigan “with distinction”, Ms. Kani continued her musical studies at the Juilliard School of the Performing Arts, receiving her Master of Music degree studying with the renowned flutist Samuel Baron.

**David Diggs**, oboist, is currently the Director of Winds at Lehigh University, a position he has held since 1998. Prior to that, he had a successful career as a freelance woodwind specialist in New York City, where he was active performing on oboe and English horn, clarinets, flutes, saxophones and recorders. He earned his bachelor’s degree in music theory from Oklahoma City University and his master’s degree in oboe performance from SUNY at Stony Brook.

At Lehigh Mr. Diggs teaches harmony classes and oboe, performs with the East Winds Quintet, and directs The Wind Ensemble. Mr. Diggs has been internationally recognized for his research of the music of the English Foot Guards bands of the late eighteenth century and the band music of the American Civil War era. He is credited with numerous premiere performances and recordings, is a member of ASCAP, and is included in *Who’s Who in America* and *Who’s Who in the World*. He was recently elected an Honorary Member of the Royal Society of Musicians of Great Britain.

**Deborah Andrus** is the second clarinetist with the Allentown Symphony Orchestra, and is a member of SATORI and the East Winds Quintet. Before moving to Pennsylvania, she held the principal clarinet position with the Natchez Opera Festival Orchestra for three years. She has performed with many ensembles in the United States, including the Louisiana Philharmonic, the Baton Rouge Symphony, the Mississippi Symphony, the Central Ohio Symphony, the New Columbian Brass Band and the Fort Wayne Philharmonic. In 2010, Dr. Andrus gave concerts and master classes in mainland China with Pennsylvania-based Trio Clavino.

Dr. Andrus is the Artist-Lecturer in Clarinet at Moravian College and Lehigh University where she teaches clarinet and directs the clarinet ensembles. In 2009, she was the recipient of the T. Edgar Shields prize for Outstanding Studio Teaching at Moravian College. Before moving to Pennsylvania she was Professor of Clarinet at Delta State University in Cleveland, Mississippi and at Southeastern Louisiana University in Hammond, Louisiana.

Dr. Andrus earned her doctorate in 1998 as a Presidential Fellow at The Ohio State University, a Master of Music from Michigan State University and her Bachelor of Music from The Crane School at SUNY Potsdam. Her teachers include Alan Woy, James Pyne, Theodore Oien, Elsa Ludewig-Verdehr and Mark Nuccio.

Summers find her teaching and performing at the New England Music Camp in Sidney, Maine. Dr. Andrus is an Artist-Clinician for the Buffet-Crampon Corporation, and plays Buffet R-13 clarinets.

**Daniel Braden**, French hornist, has enjoyed being part of the Lehigh Valley’s musical life since 1980. He has performed as principal horn with the Pennsylvania Sinfonia, Lehigh Valley Chamber Orchestra, Bethlehem Bach Festival Orchestra and Allentown Symphony, and has taught at Lehigh University, Moravian College and Lafayette College. He has also performed with the Goldman Memorial Band, Lancaster Symphony, New York Grand Opera, New York Philomusica and Ray Charles. As a published arranger, his orchestration of the Rachmaninoff *Vocalise* has been recorded by Renee Fleming, and his transcription of the Brahms *Variations and Fugue on a Theme of Handel* for eleven winds has been performed by members of the Baltimore Symphony.

**Ping Liang**, bassoonist, received his Bachelor of Music from Shanghai Conservatory. He received the Master of Music degree from the Hochschule für Musik in Würzburg, Germany. His teachers in the United States include Loren Glickman at the Juilliard School in New York, Ronald Tyree at Iowa University and Bernard Garfield at Temple University. In addition to being a fellow at Tanglewood, his performance posts include the Haddonfield Symphony, Pottstown Symphony and the Bay-Atlantic Symphony. He has also been a substitute bassoonist with the Philadelphia Orchestra and the Delaware Symphony.



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 Lorna and William J. Rabe '69  
 Margorie Raschke  
 Alan G. Redden '77 '79G  
 Barbara A. '78G and Michael Reiniger  
 Bob Renkert  
 Emma Reynolds  
 Kim Ring  
 Lois M. Roberts  
 Sheila and Stanley Rodgers  
 Michele Royce  
 George D. Ryerson '55  
 Ann Saurman  
 Carole Schachter  
 Kathryn Schnall '14  
 Sara '73G and Bernard H. Schonbach '80G  
 Jean M. Seibel  
 Alexander C. Senchak '06  
 Tiffany Shanker  
 Anita and Thomas D. Shannahan, Jr. '53 '79P '11GP  
 LuAnn and Richard W. Silberg '81 '82G  
 Deborah Groth and John F. Sise '72  
 Karen L. and Glenn S. Skola '78 '05P '06  
 Richard C. Smith '55 '04GP  
 Linda St. Charles  
 Martin Staff  
 Lenore G. Stecher  
 John W. Stemler  
 Marjorie Stevens '48W  
 Julia and Bruce C. Swan '68G  
 Aurelie Thiele 'F/S  
 Froy and Richard R. Thompson  
 Alla and Ken Toff  
 Abby and Mark S. Trachtman  
 Jane and William H. Trotter '67  
 Mary Trubek  
 Stephanie Tyrell  
 Melanie S. and Christopher R. Varcoe '97G '15P  
 Sonja and Clinton Walker  
 Sally and Larry A. Wehr '70 '70G  
 Lorraine S. Wiedom '84G and  
 Paul G. Wiedom '83 '85G '13P  
 Sam Wood  
 Thomas Wood  
 Jill Bortz Yannarell and David A. Yannarell '83 '93G  
 David M. Yanoshik  
 George Yanoshik  
 Jeanne S. Zouck

^deceased

List complete as of January 22, 2013

Report errors or omissions to ZoellnerFriends@lehigh.edu or call (610) 758-5071

## *Lehigh University Music Department* *2012 – 2013 Season*

### September

22 at 8 pm  
23 at 3 pm

NY Jazz Repertory Orchestra: *A Tribute to the Big Bands*  
Faculty Recital: Emi Kagawa, piano

### October

13 at 8 pm  
14 at 3 pm  
26 & 27 at 8 pm

LU Jazz Fusion: *Hollywood Jazz*  
Faculty Recital: Eugene Albulescu, piano & Friends  
LU Choral Arts: *The Jewel at the Center of the World*

### November

2 & 3 at 8 pm  
11 at 3 pm  
17 at 8 pm  
18 at 2 pm  
18 at 4 pm

LU Philharmonic: *Old World England & Russia*  
Vega String Quartet: *Romantic Giants*  
Vega String Quartet: *Chiaroscuro: Works by Salerni and Jirásek*  
Lehigh Student Chamber Music Ensembles  
Senior Recital: Kaitlyn Baum, cello

### December

1 at 8 pm  
2 at 3 pm  
7 at 8 pm  
8 at 3 pm  
9 at 4, 8 pm

LU Jazz Ensembles: *Fall Concert*  
The Wind Ensemble at Lehigh University: *60!*  
LU Philharmonic: *Worlds of Wonder*  
LU Philharmonic: *Worlds of Wonder*  
LU Choral Arts: *Christmas Vespers in Packer Chapel*

### January

20 at 3 pm

Faculty Recital: Helen Beedle, piano with Sam & Denise Miller

### February

2 at 8 pm  
8 at 8 pm  
15 & 16 at 8 pm  
17 at 3 pm  
24 at 3 pm

NY Jazz Repertory Orchestra: *The Music of Jimi Hendrix*  
LU Glee Club & Dolce: *The Light Fantastic*  
LU Philharmonic: *Concerto Marathon*  
LU Jazz Faculty: *The Music of Herbie Hancock*  
East Winds Quintet: *All-American*

### March

2 at 8 pm  
3 at 3 pm  
22 & 23 at 8 pm

Lehigh Valley Jazz Repertory Orchestra & Randy Brecker  
Faculty Recital: Timothy Schwarz, violin: *Two Views, One Region*  
LU Choir, Glee Club and Dolce: *Hot Dates*

### April

7 at 2 pm  
13 at 8 pm  
14 at 2 pm  
19 & 20 at 8 pm  
21 at 2 pm  
26 & 27 at 8 pm  
28 at 3 pm  
29 at 8 pm

Senior Recital: Arielle Leacock, soprano  
LU Jazz Ensembles: *Spring Concert*  
LU Symphonic Band  
LU Philharmonic: *From the New World*  
Lehigh Student Chamber Music Ensembles  
LU Choral Arts: *Wagner & Verdi*  
The Wind Ensemble at Lehigh University: *Wind Spectacular*  
LUVME Student Compositions

*front cover imagery by Linda Ganus*

Please visit our website at <http://www.lehigh.edu/music> and on Facebook at LU MusicDept  
and visit the Zoellner site at [zoellnerartscenter.org](http://zoellnerartscenter.org) for more information